



# *Hanoi Rocks*

**\*\*\*Brilliant new “Another Hostile Takeover” album Released June 5<sup>th</sup> + June UK Tour with Twisted Sister\*\*\***

Hanoi Rocks, the ultimate street/glam/trash/blues/punk rock'n'roll band that changed the face of rock in the 80's and inspired a host of bands (including Guns 'N' Roses) to form, are set to release a brand new studio album, 'Another Hostile Takeover', on Demolition Records, on June 3<sup>rd</sup>.

'Another Hostile Takeover' has already been hailed as *'The finest actual collection of Hanoi songs these ears have ever heard'* by Classic Rock Magazine's Jerry Ewing, who reviewed an early promo copy of the album in their April 2006 issue.

Hanoi Rocks will play live in June as Special Guests on Twisted Sister's UK tour. Dates are:-

June 5 <sup>th</sup>	Glasgow Academy
June 6 <sup>th</sup>	Manchester Academy
June 7 <sup>th</sup>	Wolverhampton Wulfrun Hall
June 27 <sup>th</sup>	London Hammersmith Apollo
June 28 <sup>th</sup>	Nottingham Rock City

Hanoi Rocks emerged from Finland in 1980, immediately winning over UK fans with their spiky, punky, total rock 'n' roll fury. Their wasted, 'Don't Give A Fuck' attitude, combined with a razor sharp sense of melody, created some of the best rock'n'roll albums of the early Eighties. Front covers of Sounds, Kerrang!, Melody Maker etc. soon established Hanoi Rocks as one of Britain's favourite bands, while in Japan Hanoi won over hordes of fans, soon topping the International album charts and regularly selling out huge tours.

Having cracked the UK and Japanese markets, Hanoi Rocks were well on their way to worldwide superstardom when tragedy struck: in December 1984 their drummer Razzle was killed, when a car, driven by drunken Motley Crue singer Vince Neil, crashed in LA during their first major US tour. Ex Clash drummer Terry Chimes stepped in to replace Razzle but Hanoi Rocks imploded in 1985, dispirited, demoralized and burnt out.

Then in the summer of 2001 singer Michael Monroe and guitarist Andy McCoy played a couple of Finnish festivals as 'Hanoi Revisited', performing a blistering set of Hanoi classics to ecstatic audiences. Positively surprised at how much they enjoyed playing together again, they decided to write some new material, the result being Hanoi Rock's first album for 19 years, '12 Shots On The Rocks', released in September 2003.

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**“It’s played by men who defy the odds by still looking badass and, after years of whiskey and amphetamine, strangely healthy. Yes, Hanoi Rocks have not changed one iota. And thank God, because these Finns were leagues ahead of their ‘80s glam-rock contemporaries, mixing up Clash-like melodies with the good time swagger of the Faces and New York Dolls. No surprises here then, but plenty of larger-than-life rawk’n’roll – ‘Obscured’ and ‘A Day Late A Dollar Short’ displaying a hunger that age and obscurity can’t quell as Hanoi pull off the impossible by sounding as fresh as daisies. KKKK”** wrote Ben Myers in his review of ‘12 Shots...’ in their September 20<sup>th</sup> 2003 issue.

**“Every cock rock band and his dog try and make some comeback or claim, but fail to inspire, so it’s left to Finland’s finest export (even finer than HIM I’m afraid boys and girls) to show that rock ‘n’ roll will never die. Sparring partners Michael Monroe and Andy McCoy are reunited, and like all good pairings (Jagger and Richards, Tyler and Perry et al) have once again delivered the goods. This is not a pair of has-beens with a new backing band living on past glories, but a band showing that you can still be relevant at whatever stage of your career. Rock ‘n’ roll just got exciting again! 8/10”** wrote Darren Sadler in Rock Sound’s November 2003 issue.

**The Hanoi Rocks live juggernaut hit the road in the UK in September 2003. Kerrang’s Steve Beebe witnessed them live at Nottingham’s Rock City and wrote “Whenever a band of their reputation ‘reform’, there are understandable concerns from the faithful. Will it be a travesty? Will they look sad and haggard? After All, Hanoi are among the most influential rock bands ever, their painfully short career cut down by a tragic death just as it was blossoming. But *nothing* can prepare you for how amazing Hanoi Rocks still are. Considering that many Rock City regulars have spent 20 years trying to look like frontman Michael Monroe, it is another slightly surreal and jaw-dropping moment the man himself walks out. Draped in glitter and purple robes, bombshell hair mussed and towered high; he’s a genuine rock icon. Hanoi’s set is beyond belief. Whether they’re playing excellent new material like ‘Delirious’ and ‘People Like Me’, or driving you barmy with such classics as ‘Oriental Beat’, ‘Malibu Beach’ and ‘Up Around The Bend’, Hanoi leave latter day equivalents like Backyard Babies in the dust.”**

**Hanoi Rocks then returned to Finland and began the long process of writing what was to become ‘Another Hostile Takeover’. Not only did the band feel that they had to come up with an even better album than ‘12 Shots...’, but they also had to weather several personnel changes and recruit first a new rhythm guitarist and then a bass player. Ex-Electric Boys guitarist Conny Bloom stepped up to the challenge and later brought former Electric Boys’ bass player, Andy ‘A.C.’ Christell into the fold. Andy and drummer Lacu, who had played in Michael Monroe’s solo band in the past, now provide a perfect rhythm section.**

**“This is the best band I’ve ever played with” states Andy McCoy. I never knew it could be this great to be on stage. It took us three years to find the perfect line up back in the early days and it seems to be the same now.”**

**Hanoi Rocks’ ‘Another Hostile Takeover’ album, set for release on June 5<sup>th</sup>, is without a doubt the best album the band has ever made. The full text of Classic Rock Magazine’s review says it all. “Clearly intent on proving their reunion is no flash-in-the-pan, Mike Monroe and Andy McCoy are back with a new set of Hanoi tunes, and by jiminy if this isn’t the finest actual collection of Hanoi songs these ears have ever heard! Always appearing to teeter on the brink of self-destruction in their rabble-rousing heyday, since ‘12 Shots On The Rocks’ Hanoi seem driven by a more serious and steely intent. Bearing that in mind, the glossy production sound and overtly commercial nature of the likes of ‘Back In Yer Face’ and ‘Talk To The Hand’ may deter those who hanker for a return to their early sound. But those who rocked out to Monroe’s 1989 solo album ‘Not Fakin’ It’ will just love this. Who’d have thought it? 8/10.”**



# HANOI ROCKS

**\*\*\*NEW SINGLE SEPTEMBER 22nd**

**\*\*\*NEW ALBUM SEPTEMBER 29th\*\*\***

**\*\*\*UK TOUR SEPTEMBER 23rd – 30th\*\*\***

**“Hanoi are to sleaze what Black Sabbath are to stoner - and without Hanoi, there would be no Guns N' Roses or Backyard Babies” - Brett Calwood, Kerrang! Oct. 23rd 1999.**

Hanoi Rocks, the ultimate street/glam/trash/blues/punk rock'n'roll band that changed the face of rock in the 80's, are reborn and return with their first new studio album for nineteen years. '12 Shots On The Rocks' will be released September 29<sup>th</sup> on the band's own RLF Music label, distributed by Absolute Marketing / Universal, preceded by their 'A Day Late, A Dollar Short' single on September 22<sup>nd</sup>.

On Tuesday 23<sup>rd</sup> September the band will host a media launch party at London's Finnish Embassy before heading down to the Scala in Kings Cross for a low-key launch gig. Full tour dates are:

Tues. Sept. 23<sup>rd</sup> LONDON Kings Cross Scala (supported by Hurricane Party)  
Thur. Sept. 25<sup>th</sup> SHEFFIELD The Corporation (supported by Hurricane Party)  
Fri. Sept. 26<sup>th</sup> NEWCASTLE Arena Foyer (supported by Anti-Product + Hurricane Party)  
Sat. Sept 27<sup>th</sup> NOTTINGHAM Rock City (supported by Andrew WK + Capdown + others)  
Sun. Sept. 28<sup>th</sup> DUDLEY JB's (supported by Hurricane Party)  
Mon. Sept. 29<sup>th</sup> CARDIFF Coal Exchange (supported by Anti-Product + Hurricane Party)  
Tues. Sept. 30<sup>th</sup>: LONDON Shepherds Bush Empire (supported by Anti-Product + Hurricane Party)

Hanoi Rocks emerged from Finland in 1980, immediately winning over UK fans with their spiky, punky, total rock 'n' roll fury. Their wasted, 'Don't Give A Fuck' attitude, combined with a razor sharp sense of melody, created some of the best rock'n'roll albums of the early Eighties. Front covers of Sounds, Kerrang!, Melody Maker etc. soon established Hanoi Rocks as one of Britain's favourite bands, while in Japan Hanoi won over hordes of fans, soon topping the International album charts and regularly selling out huge tours.

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In the subsequent years, singer Michael Monroe released a number of highly acclaimed solo albums and has guested with the likes of Aerosmith, Guns 'n' Roses, Alice Cooper, Stiv Bators, Johnny Thunders, Joey Ramone, Warrior Soul, Little Steven Van Zandt and Ian Hunter.

Guitarist Andy McCoy, who formed Cherry Bombz straight after Hanoi split up, and then Shooting Gallery in the early 90's, has also toured as Iggy Pop's guitarist and released several solo albums. He is currently starring in his own weekly, 'The Osbournes' type of reality TV show on Finnish MTV, which consistently draws viewing figures in excess of 700,000, which must be a record in a nation of only 5.2 million!

In the summer of 2001, due to an unexpected twist of events, the two main figures in Hanoi Rocks; Michael and Andy wound up playing together live for the first time in 16 years. They did a couple of festival shows as 'Hanoi Revisited', performing a blistering set of Hanoi classics to ecstatic audiences. Positively surprised at how much they enjoyed playing together again, they decided to write some new material.

During the winter of 2001 – 2002, Michael and Andy, joined by the rhythm section from Michael's solo band: drummer Lacu and bassist Timpa along with second guitarist Costello, went into the studio to record a bunch of brand new songs. Both Andy and Michael recorded some of their best performances to date during these sessions. As Andy put it, "The stuff was so good it would've been a sin not to share it with the fans." The magic was definitely still there! But now with all the years of experience even more so! Hanoi Rocks was reborn!

The first single, 'People Like Me', released in Finland in the Spring of 2002, went gold on release, as did the upcoming UK album, '12 Shots On The Rocks', when released there late last year. The upcoming new UK single, 'A Day Late, A Dollar Short', is currently topping the national charts in Finland, and the excellent video of the song is getting ready for heavy rotation around the globe.

Just as bands like The Darkness are spearheading a new wave of bands embracing anthemic, soaring, melodic hard rock, Hanoi Rocks, the seminal flamboyant rock legend, are back to show them all how it's really done.

Hanoi Rocks have been the major influence on countless bands from Guns 'N' Roses and the whole 80's L.A. hair metal scene to the recent upheaval of Scandinavian rock with the likes of Hellacopters and Backyard Babies. At long last it's time for the original "bad boys" to break back out of the cocoon and show the world what a real down 'n' dirty, high energy rock and roll band is all about!

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