



POWDERFINGER

*****OZ-ROCKERS' SUPERB NEW 'DREAM DAYS AT THE HOTEL OF EXISTENCE' ALBUM RELEASED DECEMBER 3RD / FIRST UK & IRISH TOUR FOR OVER 3 YEARS*****

Multi-platinum Australian rockers Powderfinger, who are set to release their sixth studio album 'Dream Days At The Hotel Of Existence', on Remote Control Records, distributed by Pinnacle, on December 3rd, have confirmed their first UK tour for over 3 and a half years.

'Dream Days At The Hotel Of Existence', an incredibly accomplished collection of eleven melody drenched, atmospheric, poignant, guitar driven gems of songs, went straight to number one in Australia on release in June this year and has now been nominated for four 2007 ARIA's (Australian Record Industry Awards) – Album Of The Year, Single of the Year (for 'Lost and Running') Best Rock Album and Best Group. Powderfinger tour the UK in December. Dates are:-

Thur. 6 th December	London Hammersmith Apollo
Fri. 7 th December	London Hammersmith Apollo (SOLD OUT)
Sat. 8 th December	Birmingham Academy
Mon. 10 th December	Manchester Academy
Tues. 11 th December	Glasgow ABC
Wed. 12 th December	Dublin Tripod (SOLD OUT)

The group that would evolve into Powderfinger began in 1989 as a Brisbane school band which played covers of classic rock artists, including Neil Young, whose 1975 song *Powderfinger* inspired their name. The permanent line-up of Bernard Fanning - vocals, keyboards, guitars, Darren Middleton – guitar, backing vocals, keyboards, John Collins - bass, Ian Haug - guitars, backing vocals, and Jon Coghill – drums, percussion, gelled in 1992. Having built a sizeable live following locally, Powderfinger released two self-funded EP's before catching the eye of Polydor Records Australia, who signed them in 1993 and released the band's debut album, 'Parables for Wooden Ears', in August 1994.

Produced by Tony Cohen (Nick Cave and the Bad Seeds, the Cruel Sea), 'Parables for Wooden Ears' emphasized the band's heavier side, charted top ten in Queensland and won many fans in the hard rock media. Their second album, 'Double Allergic', however, revealed a significant shift towards accessible rock songs rooted in melodic grooves, went straight to the Top Ten in September 1996, sold double platinum, and spent half a year in the Top 30. The follow-up album 'Internationalist', released in September 1998, entered the charts at number one, and was still charting a year later when it landed the band their first handful of ARIA's. 2000's 'Odyssey #5' album, which included the single 'These Days', featured in the film *Two Hands*, once again straight to number one, won 4 ARIA's and 5 platinum sales awards in Australia. The album 'Vulture Street' followed in 2003, which again saw huge chart and sales success, extensive touring and won four more ARIA's. The band then took a break, giving frontman Fanning a chance to release *his* ARIA Award-winning solo album 'Tea and Sympathy' in 2005. Revitalised, Powderfinger jetted to Los Angeles to record 'Dream Days At The Hotel Existence' in nine weeks from January to March 2007 with (Vines, Elliott Smith and Beck) producer Rob Schnapf.

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www.powderfinger.com 26th October 2007.

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