



QUEENSRYCHE

NEW 'TRIBE' ALBUM RELEASED JULY 21ST ON SANCTUARY

GEOFF TATE: VOCALS
MICHAEL WILTON: GUITAR
EDDIE JACKSON: BASS & VOCALS
SCOTT ROCKENFIELD: DRUMS AND PERCUSSION

Following their totally sold out, rammed to the rafters London Astoria gig on June 5th, rock's most impossible to categorize entity, Seattle's multi-million selling rock band Queensryche, are poised to assault the planet with 'Tribe' their most insightful and ambitious album project to date.

Set for release on July 21st on Sanctuary Records, 'Tribe' marks the first time in 6 years that the band's original line-up has written and recorded together as a unit, with founding guitarist Chris DeGarmo contributing to the sessions for the first time since his 1997 departure. Guitarist Michael Wilton, bassist Eddie Jackson and drummer Scott Rockenfield join lead singer Geoff Tate to complete the original line up of the band that set out in 1982 to surgically alter the face of rock n' roll.

"We've been trying to figure out how to make a Queensryche record for a while now," Tate confesses, "I guess you can say we've been at odds with one another; having a difficult time communicating, which I guess is natural after 20 years. So in the interim, I made a solo record ('Geoff Tate') with some new musicians. I enjoyed the camaraderie. It gave me some perspective. But when Chris joined us for these sessions, the songwriting process started anew and the entire band felt the energy."

Queensryche is a musical institution devoted to the observation and analysis of the human condition. For Geoff Tate, it's really about his journey to find 'the truth'. "I'm kinda worried about the country right now," says Tate. "I see us turning into a nation of sheep that's being led down this path by the media, Television. We're so culturally locked into matching this box, we've no idea that it's telling us what to do, how to think, what to buy, what to wear, who to love and who to hate. Everything about our lives is subject to manipulation, and the most powerful tool being used is fear."

As with their groundbreaking, outspoken efforts of the past, 'Tribe' does not shy away from pointing fingers, exposing hypocrisies, or simply compelling the listener to stop for a second. Take a deep breath and think about what's happening to humanity as we trek, guns blazing, into the third millennium. Of the album's lead track 'Open', Tate says; "I was angry at what was going on in other parts of the world, and angry at our nation's response to those same issues. It addressed my frustration with the current regime, and the insular thinking that was being spread."

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Continues Tate; "America to me, is a tribe that came together based on belief in a common idea: freedom. In a post 9/11 world, this belief system has shifted somewhat and as we search for meaning, we're ultimately led back to this tribe concept."

"Man has this competitive spirit," observes Tate. "We are constantly out to pit one man's culture against another's. It is competition that breeds accomplishment but it also breeds contempt and fuels intolerance and the violent desire to crush an opponent's spirit. Maybe it's a way of evolving that's beyond our understanding. I feel that even though we gain knowledge through conflict, at the same time we lose our self-esteem or the thing that makes us feel good about ourselves. These are the personal aspects of life and culture that gave birth to the songs on Tribe."

Queensryche were formed in 1982, their embryonic sound given an immediately distinctive vocal edge by Geoff Tate, who had studied opera but turned to hard rock because of the lyrical freedom it offered. A four track demo tape, recorded in the basement of Rockenfield's parents' house, took on a life of its own, circulating throughout the north west of America. Demand became so great that the band formed their own 206 Records label and released it as a self-titled 12 inch EP in May 1983. 'Queensryche' caused such a stir in rock circles that the band soon signed a seven album deal with EMI, who quickly re-released the EP, which promptly entered the Top 75 of the UK chart later that year.

Queensryche's debut album, 'Warning', was released in 1984, followed by 'Rage For Order' in 1986. Their third, George Orwell inspired concept album, 'Operation Mindcrime', featuring additional orchestration from Michael Kamen, sold over a million and lifted the band into rock's first division when released in 1988.

'Empire', a double album released in 1990, spawned a top 5 US hit in the form of 'Silent Lucidity', (which was also nominated for a Grammy) and charted in the top 5 on both sides of the Atlantic. 'Promised Land' followed in 1994, 'Hear In The Now Frontier' in 1997 and 'Q2K' in 1999.

And now, after a short hiatus, the band are set to release 'Tribe', self-produced by Queensryche with Scott Olsen engineering and Adam Hasper mixing, on July 21st 2003 for their new label, Sanctuary Records.

Queensryche have always forged their own path. Period. They are impossible to define. Going from moments of unabashed heaviness to quiet reflection, Queensryche's musical palette has always run the emotional gamut. 'Tribe' is no different; DeGarmo's return has provided a musical rebirth for one of rock's most important and influential bands. Put simply, 'Tribe' is THE return to form that Queensryche fans have been waiting for.

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8th July 2003



QUEENSRYCHE

*****NEW 'THE ART OF LIVE' ALBUM
RELEASED JUNE 7TH ON
SANCTUARY, UK TOUR JUNE*****

**GEOFF TATE: VOCALS
MICHAEL WILTON: GUITARS
MIKE STONE: GUITARS
EDDIE JACKSON: BASS & VOCALS
SCOTT ROCKENFIELD: DRUMS AND PERCUSSION**

"It has been a very long time since Queensryche last made an album worth getting excited about, but all good things come to those melodic metal fans who wait, and this is easily the Seattle mob's best effort since the mighty 'Empire'. Keeping the songs simple very nearly worked on the last album, 1999's 'Q2K', but there was a spark missing on that record that has returned with a vengeance here. A dark, warm production, and Geoff Tate's searing voice all contribute greatly, but it's an air of purposeful aggression, so evident on the band's earlier masterworks, that makes 'Tribe' such a stunning return to form." KKKK. Manish Agerwal, Kerrang! July 19th 2003.

Seattle's multi-million selling rock band Queensryche are set to release 'The Art Of Live', the follow-up to 2003's hugely acclaimed studio album, 'Tribe', on Sanctuary Records on June 7th and have lined up a UK tour to coincide. Dates are:-

**6th June WOLVERHAMPTON WULFRUN HALL
9th June NOTTINGHAM ROCK CITY
10th June LONDON ASTORIA
11th June MANCHESTER ACADAMY 1**

'The Art Of Live' was recorded throughout Queensryche's 2003 'Tribe World Tour, which included a totally sold out, rammed to the rafters London Astoria gig on June 5th 2003. Sure to please both newcomers and long-time fans alike, 'The Art Of Live' includes special acoustic versions of tracks such as 'Roads To Madness' and 'My Global Mind' as well as hard rocking fan favourites such as 'Breaking The Silence' and 'Best I Can'.

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'Empire', a double album released in 1990, sold over 2 million copies and charted in the top 5 on both sides of the Atlantic. 'Silent Lucidity', a top 5 US hit single taken from the album, was nominated for a Grammy. 'Promised Land' followed in 1994, 'Hear In The Now Frontier' in 1997, 'Q2K' in 1999, and 'Tribe', in 2003.

Queensryche have always forged their own path. Period. They are impossible to define. Going from moments of unabashed heaviness to quiet reflection, Queensryche's musical palette has always run the emotional gamut, and nowhere is this more evident than on 'The Art Of Live'.

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