



ROSE TATTOO

Angry Anderson – Vocals
Pete Wells – Slide Guitar
Rob Riley – Guitar
Steve King – Bass
Paul Demarco - Drums

“What else can you do in Australia but write rock songs? People always think everything’s so exciting over here, when in fact it’s dead boring. There are no crocodiles here, with the exception of Angry Anderson perhaps, and I’ve never run into Crocodile Dundee.” (Pete Wells, May 2002.)

Rose Tattoo are set to release 'Pain', their first studio album for 18 years, on SPV on July 1st, and have confirmed a co-headline slot at the Rock and Blues Festival in Derby on July 27th. 'Pain' is almost sixty minutes of brilliant, pure, undiluted, unadulterated hard rocking bluesy metal. “The great thing about our music is that there’s no faking it; on our albums you get that authentic, pure rock 'n' roll feel,” notes guitarist Pete Wells.

Angry Anderson's raw, whiskey-soaked voice oozes pure adrenaline, perfectly riding the colossal musical juggernaut inexorably rolling on behind him. Song titles such as 'Someone To Fuck', 'Hard Rockin' Man', 'The Devil Does It Well', 'No Mercy' or 'One More Drink' say it all. The 16 tracks on 'Pain' were produced by Rainer Hansel at the Karo Studios in Brackel outside Hamburg, and mixed by former Victory guitarist Herman Frank (Saxon, Nostradamus, etc).

Rose Tattoo emerged in Sydney in 1976, their electric live performances and tough tattooed image drawing support from punks and rockers alike. The first Tatts single 'Bad Boy For Love', released in 1978, was an instant radio smash, swiftly followed by their classic debut album, (self titled in Australia but released as “Rock' N' Roll Outlaws” in the rest of the world). The track 'Rock'n'Roll Outlaw' was covered in 1981 by American rock vocalist **Helen Schneider** under the title of 'Rock'n'Roll Gypsy' and went on to become a world-wide hit, while 'Nice Boys (Don't Play Rock'n'Roll)' was later **covered by Guns N'Roses** on their debut EP.

The band toured tirelessly during the early years of their career and before releasing their second album in 1981. "Assault And Battery" was packed with yet more quality songs, with Angry Anderson characteristically offering political comment and true story narrative against a straightforward boogie background.

Rose Tattoo's gigs were incendiary. Angry Anderson was a rabble rousing ex-skinhead whose violence on stage was legendary; it wasn't uncommon to see him head-butt walls or band members, or pummel his own head with something blunt. "Apart from a sense of euphoria, I don't know what made me do things like that. I used to run across the stage and Pete would barely see me coming, but I'd launch myself at him and smash into his guitar. If nothing else, it made a fantastic sound" Angry recalls. “There used to be a lot of drugs and alcohol involved, but luckily that’s all behind us now. We’re much wiser. Or at least I hope so,” grins Wells.

Rose Tattoo’s European live debut was with **Rainbow** in 1981, and that year the band went down a storm on their debut UK festival appearance at the **Reading Rock Festival**. 1982’s “Scarred For Life” album was yet another classic rock album and the band set off on their first **US tour with Aerosmith and Pat Travers** but the original line-up of the band fell apart over numerous personal problems on that tour.

The Rose Tattoo legend, however, remained strong, and in February 1993 the original line-up (sadly without drummer Dallas 'Digger' Royall, who had died in 1990) were persuaded to reunite to **support Guns N'Roses on their tour of New Zealand and Australia**, plus a small tour of their own.

Rose Tattoo reformed again for a European tour in 1999. Angry Anderson recalls that "I was uncertain of what our reception would be. I need not have worried; we were welcomed back like brothers coming home from a long journey." In 2000 the band returned to Germany and performed a stunning live set in front of 25,000 ecstatic rockers of all ages. The show was recorded and released as '25 to Life', a double live album, in November 2000, on SPV. "'25 To Life' proves whilst nice boys don't play rock'n'roll, Rose Tattoo play it very well indeed" commented Classic Rock in their December 2000 issue.

Then last year Rose Tattoo toured the UK for the first time in 18 years and were rewarded with an exceptional KKKKK live review in Kerrang! in their June 16th 2001 issue:-

'It's not always easy finally getting to see a favourite band that you missed the first time around, and I have to confess that if I hadn't been reviewing tonight (and mistakenly believed that Dukes of Hazard were supporting) then I'd probably have given this show a miss. After all, we've all depressingly witnessed a legend or two going through the motions to pay the mortgage, and while Rose Tattoo may be one of the first true bad-ass rock'n'roll bands, they're all knocking on a bit, y'know. Sometimes it's just better to leave fond memories alone. Sometimes I can be a right c**t! Because, quite frankly, if this gig had slipped past then arguably the best show of the year would have been little more than hearsay. Older readers might know the score; Rose Tattoo were a bunch of Aussie headcases who wrote true classics, often covered to this day, like 'Nice Boys (Don't Play Rock And Roll)' and 'Rock 'N' Roll Outlaw' and lived it like they sang it every step of the way. Younger readers may remember the little dude who played Ironbar in 'Mad Max 3'. That was Rose Tattoo's frontman Angry Anderson' and he wasn't acting! You could put the f****r in the Thunderdome with all of Splipknot and he'd be the one who walked away! Anderson simply oozes charisma as he belts them out, like the brother of Bon Scott and wayward father of Axl Rose and Chris Robinson all rolled into one. There's so much soul in that voice as the band swagger through 'Rock 'N' Roll Is King' and 'One Of The Boys' that it simply puts everyone else to shame. And this, bear in mind, is over two decades after they started scaring (and sometimes scarring) audiences Down Under, so it's probably only a shadow of what they once were. No wonder they were revered as Gods in some of the more spit 'n' sawdust bars of the world! Absolutely Awesome!' (Morat).

And then Rose Tattoo, firing on all cylinders (and then some), blasted back to Australia to write 'Pain', an astonishingly accomplished comeback album which does exactly what it says on the tin!

Masochist - Roland Hyams on 020 8677 8466 or 020 8769 6713.
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First UK tour for 18 years follows release of double '25 to Life' Live album on SPV.

"'25 To Life' proves whilst nice boys don't play rock'n'roll, Rose Tattoo play it very well indeed" (Classic Rock Dec. 2000).

Legendary Australian rockers Rose Tattoo, who released '25 to Life', their 'Superb live album' (Record Collector, January 2001) at the end of last year on SPV, have now confirmed their first UK tour for 18 years. Tickets, priced £10.50 in London and £10 elsewhere, are on sale now from usual agents. Dates are:-

Thursday 31st May	Milton Keynes Woughton Centre
Friday 1st June	London Mean Fiddler (formerly LA 2)
Saturday 2nd June	Bradford Rio Club
Sunday 3rd June	Dudley JB's
Monday 4th June	Nottingham Rock City
Tuesday 5th June	The Arc, Stockton-on-tees
Wednesday 6th June	Glasgow Cathouse

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Rose Tattoo's European live debut was with **Rainbow** in 1981, the same year that their "Assault and Battery" album was released, and the same year that the band went down a storm at the **Reading Rock Festival**. "Assault and Battery" was packed with yet more quality songs, with Angry Anderson characteristically offering political comment and true story narrative against a straightforward boogie background. 1982's "Scarred For Life" album was yet another classic rock album and the band set off on their first **US tour with Aerosmith and Pat Travers**. However, after their 1983 UK dates the original line-up of the band fell apart over numerous personal problems.

The Rose Tattoo legend, however, remained strong, and in February 1993 the original line-up (sadly without drummer Dallas 'Digger' Royall, who had died in 1990) were persuaded to reunite to **support Guns N'Roses on their tour of New Zealand and Australia**, plus a small tour of their own, which culminated in a biker festival headline slot .

Rose Tattoo reformed again for a European tour last year; "Five full-blooded musicians at work, who despite their age on the other side of 50 worked their arses off and spread the true spirit of rock'n'roll" raved Germany's Rock Hard magazine.

“Last year we came back to Germany to play live and I was uncertain of what our reception would be. I need not have worried; it had been the best part of 20 years since we were last here in Germany, a lifetime in terms; in that time many things had changed in my life, how would Germany have changed while we were away? Would they remember, would the fans be loyal as would time have dulled the memory, washed away the relationship? I didn't need to worry, we were welcomed back like brothers coming home from a long journey. This album is our statement, we acknowledge the past, we play for this moment now and we look forward to the future, my personal thanks to you, the loyal brothers and sisters who have helped to keep our music alive. Music is the voice that brings us all together as one so we may sing the same song, so that we may know our strength and our truth. Thank you my brothers and sisters, I am forever in your debt as you are forever in my heart.” Angry Anderson.

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May 10th 2001.



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New double '25 to Life' Live album released on SPV via Koch November 13th. Angry Anderson and Pete Wells in London 31.10.00 for interviews.

When Rose Tattoo recorded their set at this year's Wacken 2000 festival in Germany it was obvious beyond any reasonable doubt that this was going to be one hell of a live album. Angry still sounded like the greatest singer that The Faces should have had, while the band's incredible, railroading powerhouse hard rock sound was awesome to behold.

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October 10th 2000.

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