



THE WOLFMEN

*****Mesmerising New Single 'Cecilie' Released September 17th on Howl Records*****

"Marco and Chris do growing old disgracefully moves with style. With thumping Suicide-like beatbox and glam-rockabilly guitars, the A-side is exuberant filth." Ian Harrison, Mojo Magazine, reviewing the Wolfmen's last 'limited edition' single 'Kama Sutra', December 2006.

The Wolfmen, formed by ex – Banshee and Adam & The Ants guitarist Marco Pirroni and ex- Adam Ant bassist / vocalist Chris Constantinou, are set to release a new CD, Vinyl and download single, 'Cecilie', coupled with ' Do The Ostrich' (co-rewritten with Lou Reed), on HOWL Records, distributed by Townsend /Universal on September 17th. 'Cecilie', the band's first major single release, taken from their debut album, (due in 2008), is awash with seductive, shimmering melodies, generously poured all over a gloriously scuzzy, modern-rock sound track.

Commenting on the duo's approach to songwriting, Marco says "we used to try to make it as retro sounding as possible, but in America we get lumped in with The Killers, Bloc Party and Babushambles. It's not as easy as you think to sound uncool. It all backfired and we started getting critical acclaim. The strange thing is that when The Wolfmen started we were listening to old Northern Soul and the Velvet Underground and glam rock and that is what it is a mixture of. A lot of people our age say, 'Oh no, it's not hip enough.' I believed them for about five minutes and then after playing it for a bunch of 17 year olds they said it sounded great – they couldn't care less about people's ages and nor do we. I think the message is never buy into other people's insecurities – they are never as sincere as your own."

The video for 'Cecilie' was shot as part of 'Britain's Next Top Model 3' series, currently airing on the UK Living TV Channel. The hopeful models are seen in Episode 6, broadcast on August 6th 2007, competing to star in the video.

Since their formation at the end of 2004, The Wolfmen have not only been working hard on their own music, but also a number of other high profile projects. In January 2006 they recorded the soundtrack to the entire series of Bravo TV's 'I Predict A Riot', fronted by ex-Loaded editor James Brown. In April 2006 they recorded original soundtracks for two hitherto silent early 1900's fetish films ('Amore Pedestre' and 'The Gay Shoe Clerk') for the ICA's inaugural Fashion In Film Festival, which moved to New York for a residency at the Museum of The Moving Image in March 2007. Chris and Marco not only cameo in upcoming Brit movie 'Doggin', produced by Vertigo Films ('The Business', 'It's All Gone Pete Tong', 'London To Brighton'), but also wrote new songs for the soundtrack.

They recently collaborated with Daler Mehndi (the biggest selling Indian artist in music history), producing and performing on his Asian Network top ten single 'Two Eyes' and have a tracks appearing in a number of commercials / games, including Heineken USA and the EA Games major North American release NHL 2008.

The Wolfmen's debut limited edition EP, 'Jackie Says', released in August 2006, was well supported by key DJ's such as Jonathan Ross and Mark Lamarr on BBC Radio 2, Phil Jupitus on BBC Radio 6 and Gary Crowley at BBC London, and sold out of its limited (5,000) edition within weeks.

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The Wolfmen's second single, 'Kama Sutra', released in October 2006, sold out of its (5,000) limited edition even faster than 'Jackie Says'.

'Cecilie' is a classy offering, clearly redolent of bands like Roxy Music, David Bowie, The Sex Pistols, T-Rex, but with a twist in the tail all of its own and a melody which won't get out of your head. Yet more reason to get excited about the Wolfmen's upcoming album!

History

Marco Pirroni was a lynchpin of the original UK punk scene, whose first gig was as guitarist in Siouxsie and The Banshees as a 17 year old in 1976. As lead guitarist and co-songwriter in Adam And The Ants, he penned five number one singles and a further four top ten hits between 1979 and 1982, when the Ants disbanded. Marco remained Adam Ant's co-writer and musical director until 1995, starting straight off with a number one single ('Goody Two Shoes') and album ('Friend Or Foe'), followed by a further nine more top 40 hits. In the 90's Marco begin to work with other artists, not least Sinéad O'Conner, with whom he scored a global number one album, 'I Do Not Want What I Haven't Got', and a string of worldwide hit singles. The 00's have seen Marco increasingly cited as an authority on the punk movement, both on record and in print. He consulted on two major compilations - 'Punk' and 'Dread Meets The Punk Rockers Uptown', and compiled and produced the acclaimed 'SEX: Too Fast To Live, Too Young To Die' and 'Biba: Champagne and Novocaine' compilations on his own label, Only Lover Left Alive. He has also acted as contributing editor to some key books about the punk scene, including 'Rotten: No Irish, No Blacks, No Dogs', 'Vacant', Vivienne Westwood: An Unfashionable Life', 'Punk' and Jon Savage's 'England's Dreaming', which The Times deemed "A monumental survey...the definitive work on the subject."

Chris Constantinou first emerged in 1977 as co-writer and bassist in the critically acclaimed rock band Drill, who signed to RCA Records and released several singles produced by Chas Chandler (The Animals, Jimi Hendrix) and toured extensively with Slade before imploding. In 1982 he joined the Adam Ant band as bass guitarist and backing vocalist, and alongside Marco, Chris was part of every Adam Ant TV appearance, video and tour (including Live Aid in 1985) until 1986. Under the pseudonym Chris De Niro, he became an integral part of the mid-80s Ants line up, vinyl highlights including the top 20 single 'Apollo 9' and the 'Vive Le Rock' album, both of which were produced by Tony Visconti. He later joined forces with ex-Bow Wow Wow singer Annabella Lwin and their band scored several hits, not least 'Do What You Do' in 1994, and then began a songwriting partnership with Guy Chambers, now well known for his work with Robbie Williams. In the late nineties he took centre stage as lead singer, bassist and songwriter, in post-punk outfit Jackie Onassis, who released two albums - 2001's '4Play' and 2002's 'Zip Me Up' and toured Europe three times. In 2003, they recorded the soundtrack for Brit filmmaker Paul Hills' movie 'The Poet' and then toured extensively supported Iggy Pop.

In 2004, Marco and Chris both agreed to collaborate on each other's solo projects, and after two weeks, Marco thought "Well, this is stupid, why don't we just do it together and call it the Wolfmen?"

Howling at The Moon – Roland Hyams on 020 8677 8466 / 8769 6713 /
roland@workhardpr.com
www.wolfmen.net www.myspace.com/thewolfmen 7th August 2007.



For online PR contact Ian Peel – ian@ianpeel.com
For Radio & TV contact Dylan White at Anglo Plugging - dylan@angloplugging.co.uk